

APRIL 2022



Celebrating...

NEWSLETTER

Women's History Month  
CMC Elections & More

"When he beats his bars and he would be free.  
It is not a carol of joy or glee  
But a pray'r that he sends from his heart's deep core  
But a plea that upward to Heaven he flings, I know why the caged bird sings!"

**Uncaged: Contextualizing and Appreciating the Art Songs of Florence Price**

Paul Laurence Dunbar's "Sympathy" (set by Price) resonates with Florence Price's struggle for acceptance as a black female composer. In a 1943 letter to Sergei Koussevitsky, Price stated "To begin with I have two handicaps—those of sex and race. I am a woman; and I have some Negro blood in my veins." Though starkly aware of the social barriers facing her, she went on to request that Koussevitsky and many of his contemporaries view her music with fresh eyes. Today, the classical vocal canon excludes works by black female composers such as Price, and this can be attributed to the "aged" status of her artistry. *(Her generous oeuvre is quite accessible, even for the young. The above was taken from a doctoral dissertation by Marquese Carter, Indiana U. skf)*

Celebrate.. the music of Amy Beach, Fanny Mendelssohn Hensel and a première, by the BSO-Violin Concerto Nr.2 by Unsuk Chin. (Available on U-tube.)

Celebrate...this annual Election of Officers. We offer full-hearted messages of congratulations to the  
Steering Committee: Martha Clark, Liz Dunning, Anne Perrault  
Secretary: Elizabeth Taylor  
Treasurer: Patricia Skinger

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**The Annual Election Meeting and Musical Offering**

You had to have been there! How else does one describe joyfulness bordering on ecstasy, deep gratitude for the ability to feel life, the exuberance and warmth of real embraces, expressions of concern and friendship. Our Chatham Music Club is special in more ways than its superior musical output. In that regard, this is what we enjoyed:

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|---------------------------------------|------------------------------------------|
| Etude Op.2 Nr.1                       | Alexander Scriabin                       |
|                                       | Liz Dunning, piano                       |
| Suite Nr. 3 in D Major (Gigue)        | Johann Sebastian Bach                    |
|                                       | Lary Chaplan and Jeremy Bullock, violins |
| Sonata Nr. 1 for Solo Violin (Presto) | Johann Sebastian Bach                    |
|                                       | Lary Chaplan, violin                     |
| Prelude Op.28 Nr.1                    | Frederic Chopin                          |
| Clair de Lune                         | Claude Debussy                           |
|                                       | William Mulholland, piano                |
| Danny Boy                             | Trad. Celtic arr. J. Skinger             |
| Tiento Antiguo                        | Joaquin Rodrigo                          |
|                                       | Jim Skinger, guitar                      |

Beautiful Dreamer  
Love, Ye the Lord  
The Trumpet Shall Sound

Steven Foster  
George Frederic Handel  
George Frederic Handel

Allan Brooks, bass baritone  
Maury Castro, piano

A delightful reception followed for the 40, or so members and their guests. Fellowship Hall fairly bloomed with a profusion of sunflowers, the national flower of Ukraine in solidarity with the rest of the world for their struggles.

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We know all too well that life is a balance, a contest of the Universe to maintain homeostasis. And so, CMC responded to the great sadness of the passing of Fred Maloof, son of Louis and Carole Maloof. Please keep them in your thoughts. Carole and Lou wrote: *"Lou and I want to thank the Chatham Music Club for the beautiful bouquet that was sent to us as well as the warm, loving cards, notes, flowers and baked goods from so many members. The death of our son was a shock and an occasion of great sadness for us. The outpouring of such support from all of you has been a welcome comfort. Thank you from the bottom of our hearts. Carole and Lou."*

### CALENDAR – March – April – May 2022

DATE: March 18<sup>th</sup>, 2022 – Cape Cod String Quartet  
PROGRAM: Vivaldi, Haydn, Mozart  
VENUE: Our Lady of the Cape, 948 Stony Brook Rd., Brewster.  
TIME: 7:00 pm  
ADMISSION: Free will donation.  
CONTACT: <https://www.capecodstringquartet.com/lspringishere>

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DATE: April 10<sup>th</sup>, 2022 – Cape Cod Chamber Orchestra  
VENUE: Pilgrim Church, Harwich Port  
TIME: 3:00-5:00 pm  
ADMISSION: \$35  
PROGRAM: The Lark Ascending – V. Williams – Jean Huang, violin: Britten: Sinfonietta; HOLST: Green Brook Suite, DVORAK: Serenade for Strings  
**We thank Wild Care for offering a live owl experience at 2 pm before the concert. These tickets are Extremely limited for the safety of the animal, with proceeds from these tickets going to Wild Care. These tickets are \$50 (and include a general admission ticket and xxxxxxxxxxxxxxxxxxxxan be purchased on our ticket page.**  
**This concludes Season Four. The mission of Wild Care Cape Cod is to treat injured, ill and orphaned native wildlife for release, and they engage the community in conservation through volunteerism.**  
CONTACT: 203-583-6058.

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DATE: April 30<sup>th</sup>, 2022 – Chatham Music Club – Competition AUDITIONS.

VENUE: Pilgrim Church, Harwich Port

TIME: 9:00 – 2:00

APPLICATION FORM & INSTRUCTIONS: <https://forms.gle/GhQFWR6ZQeAqwuCv8>. Questions to: Dr. Matt Scinto 203-583-6058.

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DATE: Sunday May 1<sup>st</sup>, 2022 – CMC – Keyboard Recital and Meeting.

VENUE: TBA TIME: TBA

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DATE: Saturday, May 14<sup>th</sup>, 2022

EVENT: Organ Mini-Recital: Colin Lynch – Pieter J. Schiller Memorial Pipe Organ dedication.

TIME: 4:30 pm

VISIT: [colinlynchorgan.com](http://colinlynchorgan.com) and [stchristopherschatham.org/concerts](http://stchristopherschatham.org/concerts) for more information.

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DATE: Saturday, May 14<sup>th</sup>, 2022

EVENT: Pieter J. Schiller Memorial Dedicatory Choral Evensong,

Choirs of Trinity Church, Boston, Richard Webster, choirmaster; Colin Lynch organist, The Rev. Brian W. McGurk, officiant.

TIME: 5:00 pm

VISIT: [stchristopherschatham.org/special-events](http://stchristopherschatham.org/special-events) for more information

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DATE: Monday, May 16<sup>th</sup> and May 23<sup>rd</sup>, 2022

TIME: 10:00 – 11:30.

EVENT: “The Evolution of the Orchestra and the Music that Came with It.”

PRESENTER: Dr. Matthew Scinto

VENUE: Chatham Community Center

FEE: Suggested: \$10 per course.

BENEFIT: Net proceeds used by the Friends of the EPL to support the Library.

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DATE: June 10<sup>th</sup>, 2022

EVENT: Organ Recital – Katelyn Emerson – Pieter J. Schiller Memorial Dedicatory series.

TIME: 7:00 pm

VISIT: [Katelynemerson.com](http://Katelynemerson.com) and [stchristopherschatham.org/concerts](http://stchristopherschatham.org/concerts) for more information.

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DATE: June 26<sup>th</sup>, 2022

EVENT: Chatham Music Club – GALA!

TIME: 3:00 pm

VENUE: St. Christopher’s Church , Chatham

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